

Report — 2025



ASSOCIATION OF
THE JEWISH HISTORICAL
INSTITUTE OF POLAND





Report of the Association of the Jewish Historical Institute — 2025

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ASSOCIATION OF
THE JEWISH HISTORICAL
INSTITUTE OF POLAND



Dear Friends,

The beginning of 2025 brought a great loss for our organization with the death of Marian Turski, a longtime Association member, mentor and authority, a person who was deeply connected with our mission of protecting memory and historical truth. As a witness to the Holocaust, all his life Marian reminded us how important it is not to be indifferent to prejudice, anti-Semitism and all forms of exclusion. His words, spoken during the ceremony marking the 80th anniversary of the liberation of Auschwitz, still impose a solemn duty on us.

We have no choice: we must continue his work at a time when the world is once again becoming increasingly difficult for Jews, and for all other minority groups. So in the spirit of this message, we joined with Marian's family to set up the Marian Turski "Thou Shalt Not Be Indifferent" Fund, whose goal is to fight discrimination and promote attitudes of social responsibility.

The year 2025 was also a time of intense work to carry out our mission – of protecting, researching and promoting the history and heritage of Jews in Poland. Association support made it possible for POLIN Museum of

the History of Polish Jews to continue growing, including the opening of a new gallery – the final part of the Core Exhibition and an important step in the further development of our story about the thousand-year history of Jews in Poland.

We also continued supporting the operations of the Emanuel Ringelblum Jewish Historical Institute, including projects related to processing and opening up archives, development of digital infrastructure and publication of documents from the Warsaw Ghetto Underground Archive.

The Grants Program continues to be an important element of our activities, providing support for local initiatives all around Poland to protect the heritage and memory of Polish Jews.

We are pleased to present you with this report summarizing the activities of the Association of the Jewish Historical Institute of Poland in 2025. It highlights the most important projects and development directions of our activities.

We are grateful to all of our Partners, Donors and Supporters for their trust, engagement and real support for our mission.



PIOTR WIŚLICKI

President of the Association
of the Jewish Historical Institute of Poland

MARIAN TURSKI
1926–2025

Marian Turski (born Mosze Turbowicz, June 26, 1926 – February 18, 2025) was a historian, a journalist and one of the most important witnesses to the Holocaust. Born in Druskininkai (in today’s Lithuania), Marian grew up in Łódź. During the war he was sent to the Łódź Ghetto and later to Auschwitz, Buchenwald and Theresienstadt, where he was eventually liberated. These experiences shaped the rest of his life and work.

After the war, Marian was engaged in the reconstruction of Poland within the communist system. He studied history and worked as a journalist. From 1957 he was connected with the Polityka weekly, where he led the history department and popularized research on the 20th century. Over time he distanced himself from party ideology, concentrating on honest journalistic work and reflections on the most recent history.

After the fall of communism in Poland, Marian worked to restore Jewish life. He served as Chairman of the Association for many years and was one of the founders of POLIN Museum of the History of Polish Jews; he was also a tireless advocate for Holocaust education, tolerance and human rights. Marian’s message, Thou Shalt Not Be Indifferent, became one of the most important moral appeals of Europe today. He died in Warsaw on February 18, 2025.





Part I

The Association's Statutory Activity

POLIN MUSEUM OF THE HISTORY OF POLISH JEWS



↑ Undercurrents – a joint project with POLIN Museum.

The Museum is one of the world’s most important institutions devoted to Jewish history. From its founding, it has won acclaim on the international stage, receiving numerous awards for its programming to promote the history of Polish Jews and its projects that seek to build an open and tolerant society.

The foundation of the Museum’s work is the Core Exhibition, prepared by an international team of researchers and designers working within the Association, which tells visitors of the thousand-year history of Jews in Poland.

2025 – MUSEUM IN NUMBERS

451,328

VISITORS

35,506

STUDENTS IN EDUCATIONAL PROGRAMS

120,000

DAFFODILS DISTRIBUTED TO
COMMEMORATE THE WARSAW GHETTO
UPRISING

5,177

EVENTS ORGANIZED

61,891

TOTAL PARTICIPANTS IN
ACTIVITIES FOR SCHOOLS



More than 11 years ago, the Core Exhibition opened at POLIN Museum of the History of Polish Jews, presenting the thousand-year history of Jews in Poland. Since then it has been visited by more than 3 million people from Poland and abroad, and POLIN Museum has become one of Europe’s most important cultural institutions.

↓ The *Forest* gallery in the POLIN Museum Core Exhibition.



ASSOCIATION SUPPORT
FOR THE MUSEUM
IN 2025

PLN 6,438,000
ASSOCIATION SUPPORT

14
AGREEMENTS SIGNED FOR FINANCING
OF PROJECTS IN POLIN MUSEUM



↑ The *Bonds* gallery – the final gallery in POLIN Museum’s Core Exhibition

In 2025, Association support made possible the opening of the last part of the Core Exhibition: the *Bonds* gallery. Its central element is a multimedia installation presenting eight short films selected in an international competition, showing how the traditions of Jews with roots in the historical lands of the Polish-Lithuanian Commonwealth are present in the lives of successive generations of émigrés. Professor Barbara Kirshenblatt-Gimblett, Ronald S. Lauder Chief Curator of the POLIN Museum Core Exhibition, was responsible for the concept of the gallery.

The opening of the *Bonds* gallery initiated a multi-year program of modernization of the Core Exhibition, encompassing an update of the content based on the most recent research, and modernization of the technical and multimedia infrastructure. The main projects planned for 2025–2030 will be carried out with support from a grant to the Association from the Koret Association.

TEMPORARY EXHIBITIONS

Thanks to Association financing, in 2025 the Museum mounted two temporary exhibitions.

To mark the 80th anniversary of the end of World War II, the Museum prepared the exhibition *1945: Not the End, Not the Beginning*, dedicated to the fate of Polish Jews rescued from the Holocaust and their experiences in the first years after the war. The Emanuel Ringelblum Jewish Historical Institute was a co-organizer of the exhibition alongside the Association. Over six months, the exhibition drew 95,000 visitors.

The exhibition included an outstanding installation by the Polish-Jewish artist Marek Cecuła. After the closing of the exhibition, it was purchased for the Museum’s collection with funds from the Association.

The accompanying program included a performance by Adi Weinberg, with financing from the Dance Program of the Culture Promotion Fund from the Ministry of Culture and National Heritage, carried out by the National Institute of Music and Dance. The Association was a co-organizer of the event.

In November, the exhibition *The Power of Words: On Jewish Languages* opened, showing the relationships among Jewish language, tradition and culture in various regions of the world.



↑ The temporary exhibition *1945: Not the End, Not the Beginning*.



↑ The installation ZAAM by Marek Cecuła, presented in the main hall of POLIN Museum as part of the exhibition *1945: Not the End, Not the Beginning*.

SOCIO-CULTURAL ACTIVITIES

To mark the 82nd anniversary of the outbreak of the Warsaw Ghetto Uprising, one of the key programs was the Daffodils promotional and informational campaign. As part of Daffodils, the Museum reached 1.5 million people, including 450,000 outside Poland. Our educational activities in schools and institutions reached 802,000 people. The campaign was carried out by 392 volunteers, and 3,200 teachers and librarians who participated in educational webinars. Fifty thousand paper daffodils were distributed, and 157,000 were included with newspapers.

October saw the 11th edition of the POLIN Award, co-organized by our Association. It was presented to Marek Chmielewski, mayor of the village of Orla, a local government activist who works with numerous NGOs and is active in the Forum for Dialog. During the POLIN Award Gala, two distinctions were also awarded: to Kamil Mrozowicz, who works to restore the memory of the Jewish residents of Jedwabne, and Marek Kołcon, a history teacher and social activist from Zamość. The Special POLIN Culture and Media Award was presented to the Austeria and Czarne publishing houses, and the Mszana Dolna Shtetl Foundation received the Museum Director’s Special Award.



↑ A photo from the observations of the 82nd anniversary of the Warsaw Ghetto Uprising as part of the Daffodils educational and social campaign.



↑ Marek Chmielewski, winner of the 11th POLIN Award, with his statuette.

EDUCATIONAL PROJECTS
AND PUBLICATIONS

In 2025, research continued on the image of Jews in Polish culture, which resulted in the preparation of a report based on semiotic analysis. The high-quality research material supplements research from 2022 and allows analysis of trends and changes in the perception of Jews in Poland after October 7, 2023. The materials collected will be used to prepare trainings, workshops and lectures for selected target groups, and as support for the Museum’s communication activities. The report was issued in Polish and English. As part of its Global Education Outreach Program (GEOP), the Museum organized three international conferences: *Not the End, Not the Beginning: Reconstructing Jewish Life in Poland and Central Europe after the Second World War; Confronting Holocaust Distortion in the Digital Era*; and *Jews in Polish and German Lands: Encounters, Interactions, Inspirations*. The exhibition *1945: Not the End, Not the Beginning* was accompanied by two webinars: *American Jews Extending Their Hand to Brethren in Poland: The JDC in Poland, 1914-1950*; and *1945: Not the End, Not the Beginning. Post-war #Jewish Life in Poland*.

The exhibition *The Power of Words: On Jewish*

Languages was accompanied by the webinar *The Power of Words: The ABC of Jewish Languages*.

The Summer School was also held, comprising seven-day workshops for 16 doctoral candidates, led by researchers from Poland and abroad. The agenda included seminars, lectures and workshops on selected research questions. A catalog was published for the exhibition *1945: Not the End, Not the Beginning*. As part of the GEOP, a special edition of the journal *Studia Judaica* was published, dedicated to the Łódź Ghetto and presenting new research perspectives and using new methods and sources. A volume was also published following the conference *East Central Europe at the Crossroads: Jewish Transnational Networks and Identities*. Additionally, an updated catalog of the Core Exhibition was prepared and published, along with an e-book, and another printing was issued of the highly sought-after catalog of the temporary exhibition *Frank Stella and Synagogues of Historic Poland*, presented at the Museum in 2016.



↑ A meeting as part of the Global Education Outreach Program (GEOP).



↑ The catalog of the temporary exhibition *The Power of Words*.

THE MUSEUM
COLLECTION

In 2025, POLIN Museum’s collection was enriched with an exceptional painting, which had been sought for more than a decade. After almost 100 years, *The Bride*, a magnificent work by Maurycy Minkowski, returned from Argentina to the artist’s fatherland. After conservation work, it will be displayed in the Core Exhibition in the *Encounters with Modernity* gallery (1772-1914), in the section dedicated to the transformation of Jewish wedding practices in the 19th century.

Maurycy Minkowski was a Polish-Jewish artist at the turn of the 19th and 20th centuries, known for his realistic scenes from the life of the Jewish community. He mainly painted portraits and compositions with a strong emotional charge. In November 1930, Minkowski and his wife left for Argentina to prepare an exhibition of their works. Shortly after arriving, he died in a car accident, and the majority of his works, including *The Bride*, remained in Argentina. Today he is recognized as one of the most important artists documenting the Jewish experience of the era.

The painting was a gift from Fundación IWO in Buenos Aires, in whose collections it had remained for more than 70 years, thanks to supporters including Museum Council member Ronald S. Lauder and the Association, which financed the transportation of the work.



↑ The Maurycy Minkowski painting *The Bride* in POLIN Museum.

CHANGES
IN THE MUSEUM BUILDING

As part of the POLIN Museum strategy based on the principle “The visitor comes first,” the Museum has planned numerous renovations and rearrangements of selected spaces of its building.

Support from the Association made possible the construction design necessary for the changes, which will cover areas including the entrance to the Core Exhibition and the exit space from the Exhibition. A design was also prepared to connect the conference rooms.



↑ A visualization of the planned reconstruction of the shop space and the Resource Center.

The Emanuel Ringelblum Jewish Historical Institute

The Jewish Historical Institute is a world-leading research center dedicated to documenting and promoting the history of Jews in Poland and Central and Eastern Europe.

The Institute is also home to Poland’s largest team of scholars working on Jewish heritage and the Yiddish language. Various divisions research and work with the materials in the archive, the library and the art collection, most of which are the property of the Association.

Thanks to the support and the long-term engagement of the U.S.-based Taube Philanthropies, year by year the Association can provide stable and consistent support for the Institute’s statutory activity. This partnership is key to the fulfilment of the Institute’s mission. The funds provided by the foundation make it possible to carry out activities that bring together research, care for the collections and a broad range of education and popularization work.

An important part of the Institute’s work is making its collections available to researchers, the descendants of Jewish families and everyone who is interested in the history and culture of Polish Jews.

The Association’s support also supports the development of cutting-edge ways to make resources available and communicate with audiences, and to maintain the Institute’s historic headquarters building as an important place of memory and research work.

2025 – THE INSTITUTE IN NUMBERS

36,253

PEOPLE WHO VISITED THE JEWISH
HISTORICAL INSTITUTE

8

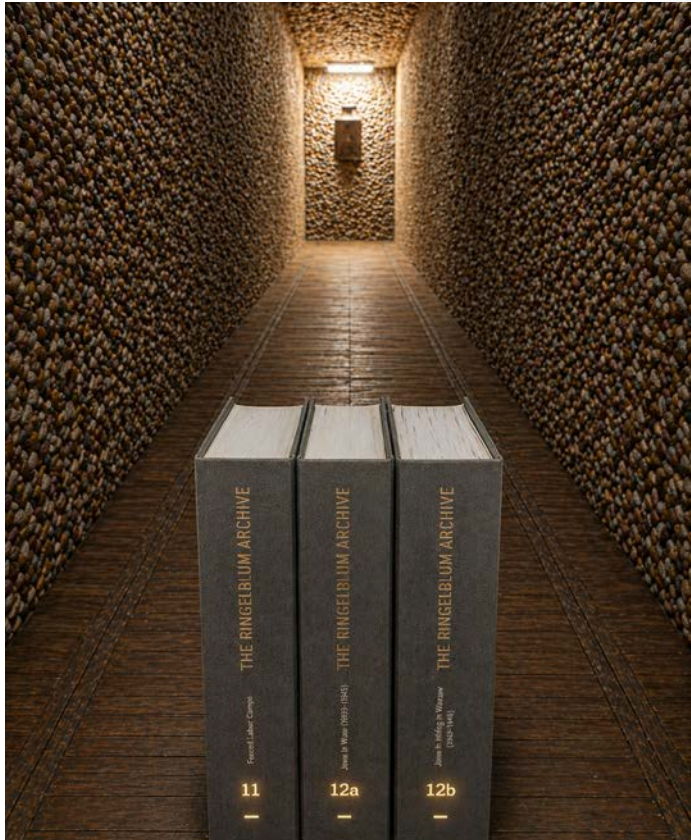
PROGRAMMING ACTIVITIES,
EDUCATIONAL WORKSHOPS ETC.
ORGANIZED WITH SUPPORT FROM
THE ASSOCIATION



ZBIORY

Thanks to cooperation with the Institute, the Ministry of Culture and National Heritage and the Capital Police Command, some of the collections lost in the late 1980s and early 1990s were recovered. The volumes that were found are rare religious and scientific prints from the turn of the 19th and 20th centuries, including Biblical and Talmudic texts, and prayerbooks with commentaries. They are significant artifacts of cultural heritage, documenting both religious tradition and literary history.

The investigation also led to the recovery of two books stolen from the Jewish Community of Warsaw. At the same time, legal steps were taken aimed at recovering other lost objects and regulating their legal status.



↑ The last two volumes of the Ringelblum Archive, published in 2025: *Forced Labour Camps* and *Jewish Self-Help*.

Since July 1, 2025 the Association of the Jewish Historical Institute of Poland, together with the Emanuel Ringelblum Jewish Historical Institute, has been conducting an inventory of its collections. This is the first comprehensive overview of the collections since the Institute was separated from the Association in 1994. First to be reviewed is the Archive collection, which contains Poland's largest collection of documents on the history of Polish Jews from the 16th to the 20th century. By the end of the year, 12,711 archival objects had been inventoried, in 66 groups and collections, totaling 151.78 running meters of documents. During the inventory, the files are checked for consistency with the records, and the state of preservation of the documents they contain is also assessed.



↑ A photo of the recovered volumes.

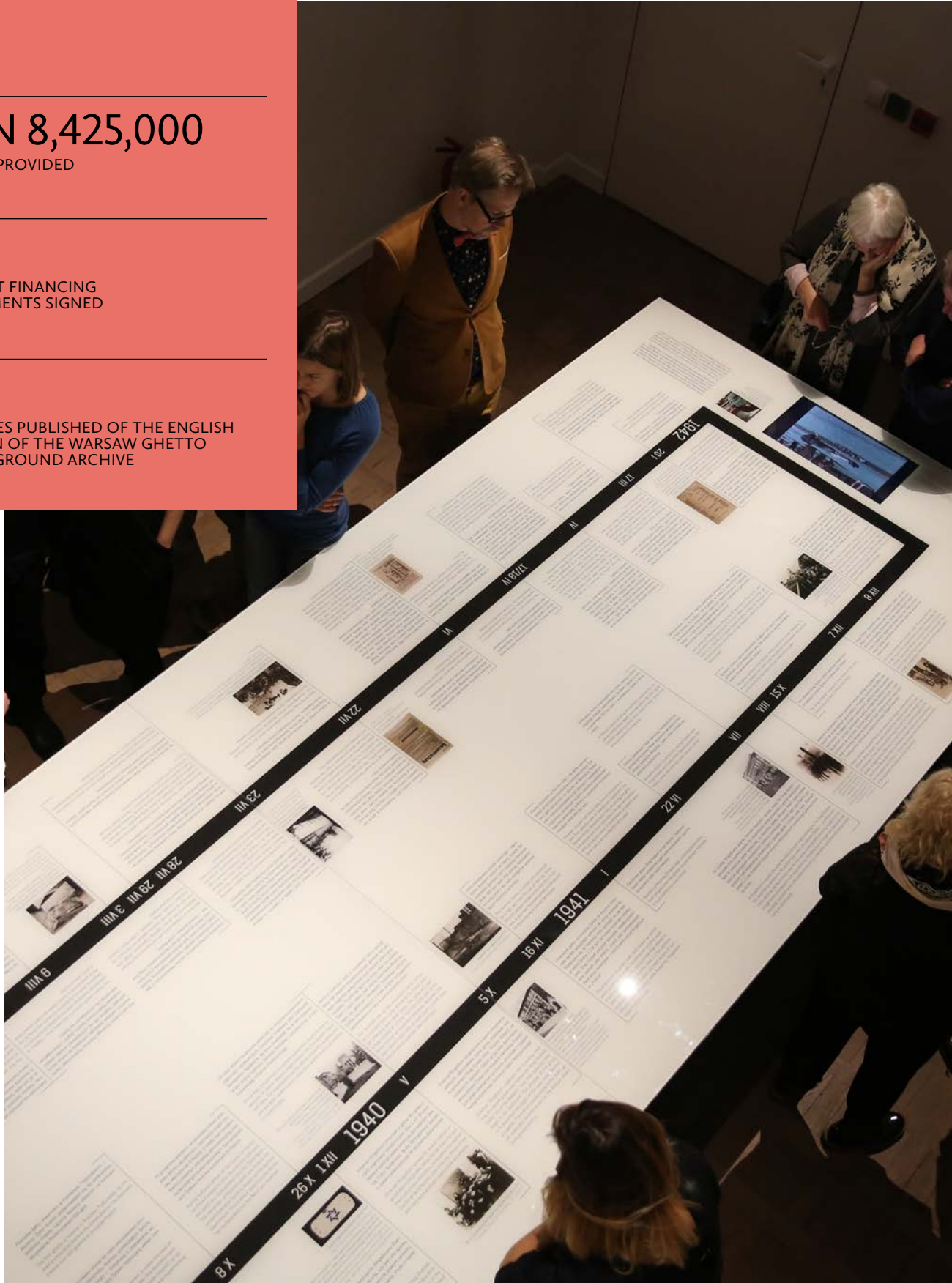
ASSOCIATION
SUPPORT FOR
THE INSTITUTE IN 2025

PLN 8,425,000
FUNDS PROVIDED

3
PROJECT FINANCING
AGREEMENTS SIGNED

2
VOLUMES PUBLISHED OF THE ENGLISH
EDITION OF THE WARSAW GHETTO
UNDERGROUND ARCHIVE

↓ Part of the permanent exhibition of the Emanuel Ringelblum Jewish Historical Institute.



THE RINGELBLUM ARCHIVE

In 2025, the exhibition *More Important Than Life: The Underground Archive of the Warsaw Ghetto* was presented at the Johannesburg Holocaust and Genocide Centre in South Africa. This was another edition of an exhibition prepared in 2023 for NS-Dokumentationszentrum München, later presented in the Melbourne Holocaust Museum. After closing in Johannesburg, the exhibition was also shown in Durban and Cape Town. It focuses on the work of Emanuel Ringelblum, the Oneg Shabbat group and the Warsaw Ghetto Underground Archive they created. The exhibition was curated by Piotr Rypson.

In 2025 the multi-year project to publish the documents of the Warsaw Ghetto Underground Archive was also completed. It was finished on schedule in 2019-2025, including the editing and publication of 10 volumes of archival sources. In earlier years eight volumes had been published, and in 2025 the two final ones appeared: *Forced Labour Camps* and *Jewish Self-Help*. These publications close the entire series, a significant contribution to making accessible and promoting the documents from the Warsaw Ghetto Underground Archive.



↑ The temporary exhibition on the Ringelblum Archive presented in South Africa.

DIGITIZATION

Work is being conducted in the Jewish Historical Institute on the digitization of the Institute's and the Association's collections. The goal is to gradually make available in digital form the greatest possible share of the collections, making the materials available for researchers and other audiences around the world. Ultimately, this platform will be an important tool for historians, genealogists and everyone who is interested in the history and culture of Jews in Poland.

In 2025 the Digitization Department performed 123,814 scans, including 113,764 scans of archival materials; 3,220 objects were made available in the Central Jewish Library and on the Delet portal, and 11,613 photos were taken. Work was carried out on items including historical memorabilia, archives, library materials and photographs, broadening the range of the collections available in digital form.



↑ Documentation of the digitization process carried out in the Emanuel Ringelblum Jewish Historical Institute.

EDUCATION

The Emanuel Ringelblum Jewish Historical Institute Academy was prepared for people who in their teaching work address questions related to the history, culture and religion of Polish Jews. During the event, participants had the opportunity to get to know the exhibitions and collections of the Institute and its educational offerings; attend lectures by recognized authorities; and take part in thematic workshops and activities.



↑ The Winter Academy 2025 organized by the Emanuel Ringelblum Jewish Historical Institute.

GENEALOGY

The Genealogy Department of the Jewish Historical Institute provides information to people seeking knowledge about the history of their families and Jewish-origin ancestors. The department's employees carry out inquiries in the Institute's archival collections, analyzing documents, photographs and other source materials.

Queries to the department come both from Poland and from abroad: from researchers, and the descendants of Jewish families. The Genealogy Department plays an important role in making the Institute's resources available and restoring the memory of the fate of Jewish families with a connection to the history of Poland.

In 2025 the Genealogy Department responded to 2,452 inquiries, carrying out searches and genealogical research on the history of families and searching for ancestors.



↑ A digitized genealogical photograph.

03. The Association's Grant Program

Our Grant Program is the country's oldest program that regularly supports local activists working to preserve the memory of Jewish history and culture and to protect their heritage. The program supports initiatives carried out in small towns and local communities, showing that even actions on a small scale can deliver lasting and significant effects for future generations.

“We are surrounded by people who are an inspiration. These are the people who – often alone, and without the support of large organizations – ensure that in small local communities the memory of their Jewish neighbors doesn’t die out. We support them, and we are grateful.”



JOANNA FIKUS
Chairwoman of the Jan Jagielski Grants Committee

2025
– THE GRANT PROGRAM
IN NUMBERS

PLN 400,000
TOTAL SUPPORT PROVIDED
TO GRANT RECIPIENTS

42
PROJECTS SUPPORTED

13 YEARS
DURATION OF THE GRANT PROGRAM

352
PROJECTS SUPPORTED
SINCE 2013



↑ Dni Kultury Żydowskiej „Mimo wszystko szalom!”
– II edycja, Fundacja EDM w Orli.

EDUCATIONAL
ACTIVITIES

Among projects supported in 2025 there was no shortage of educational initiatives, for various groups. The programming combined historical education, artistic events and initiatives to promote knowledge about the history and culture of Jews in Poland.

Among the initiatives carried out was the project “The Ponidzie Shtetl: in the footsteps of the Jewish community of Ponidzie,” bringing together educational and travel activities. It included an inventory of objects, workshops, lectures and production of promotional materials. The result of the project was the creation of a collectible badge for travel enthusiasts. The project is a long-term one, and supports the development of consciousness of heritage and cultural tourism.

Serock Jewish Heritage Days was a series of educational and cultural events promoting Jewish history and culture to the community’s residents. The program included walking tours, workshops, lectures and intergenerational meetings. An important element of the project was a meeting with the descendants of Jews from Serock. The initiative strengthened historical consciousness and built inter-community dialog.

The “Footsteps of Memory: Lublin youth discover Jewish Heritage” program took the form of an annual series of activities targeting young people. It included workshops, educational walking tours and meetings with residents. Participants created a “map of memory” and creative activities related to local history. The project developed knowledge and social sensitivity, and worked to counteract stereotypes.



↑ The project “The rocks will cry out – this place is a cemetery!” carried out by the Jewish Friends and Family of the Town of Kutno Foundation, in cooperation with Tadeusz Kościuszko Primary School No. 1 in Kutno.



↑ The Meetings with Jewish Culture festival carried out by the Wiktor Ambroziewicz Museum of the Chełm Region thanks to support from the Foundation.

PROTECTION OF CEMETERIES
AND PLACES OF MEMORY

Marking and protecting Jewish cemeteries, burial places from the World War II era and funeral homes remain a key priority of the Grant Committee.

In 2025, grant recipients included the Foundation for the Preservation of Jewish Heritage in Poland, which carried out a project in Szczuczyn to commemorate the local Jewish cemetery by setting up two bilingual information boards on the events of the pogrom and its victims.

In turn, the Municipal Cultural Center – Museum of the Czarnków Region carried out the second stage of the project “Saving the Jewish funeral home from oblivion,” which included an inventory of the building; preparing a plan to renovate the roof; and documentation and translation of matsevah inscriptions.

Supporting these actions contributed to the protection of the physical traces of the Jewish community’s presence and restoring the memory of local heritage.



↑ Implementation of the project “Cleaning matsevahs and trimming vegetation at the New Jewish Cemetery in Chmielnik,” carried out by the Chmielnik Cultural Center.



CULTURAL
AND EXHIBITION PROJECTS

In 2025 financing was also provided for artistic and exhibition projects popularizing Jewish culture and supporting intercultural dialog. They included musical events, exhibitions and educational and multimedia activities.

Among the most important initiatives were the jubilee 10th edition of WarszeMuzik, restoring the memory of prewar musical life in Warsaw, and the Pardes Festival, bringing together music, literature and reflection on the heritage of Jewish culture.



↑ Rescue from Oblivion: Jewish Culture Days: 3rd edition of the project to commemorate the Jewish community in Wałcz.

DIGITAL
AND MULTIMEDIA PROJECTS

In 2025 digital forms of documenting heritage and making it accessible were developed intensively. Association grants supported the creation of films, websites, e-books, audioguides and databases. Projects included the film *Jews in Koszalin – rescue from oblivion*; the creation of a bilingual website on the history of Jews from Przysucha; the film event *Dekady 1945–2013* as part of the David’s Camera awards; the project “The Libermans from Krzywówka;” the e-book *What is Konsker Tzeitung hiding?*; the Tour of a yeshiva audioguide and the “Database of Treblinka victims – stage IV.” The educational film *Pabianice – city of Alina Szapocznikow* was prepared, along with educational materials.



↑ The project “Pabianice – city of Aliny Szapocznikow” carried out by the Pabianice Shtetl Association

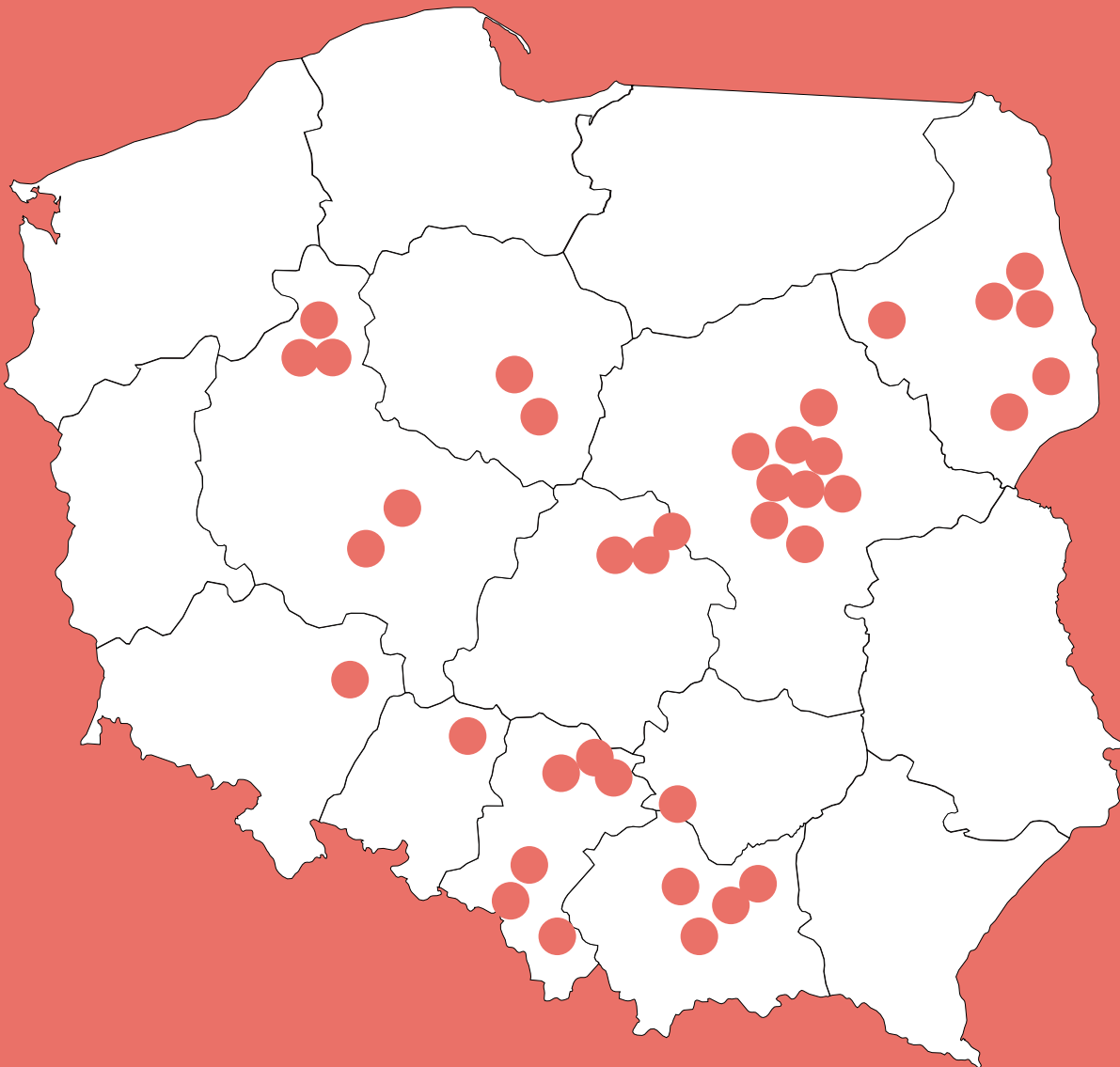


↑
The publication was issued by the Zikaron Foundation through Austeria publishing house.

PUBLISHING

The publishing work we support included the project “Memory Cards of Jewish Mszana Dolna,” encompassing renovation, translation and editing of discovered documents and prayerbooks, publication of the Zikron Foundation’s Memorial Book of Wołomin Jews and the Polish editing and publication of the newspaper *Konsker Tzeitung* (published in Yiddish in Końskie) by the Association for the Center of Identity and Heritage of the Old Polish Industrial Region.

In 2025, among 115 applications the Grants Committee selected 42 projects to finance, for a total of PLN 400,000.



FOR MORE INFORMATION, PLEASE VISIT OUR WEBSITE:
WWW.SZIH.ORG.PL

GRANTS PROGRAM PROJECTS, 2025

Fall Edition	Spring edition	
1. Białystok Cultural Centre – conservation work on the gravestone of Sora (Sara) Zamenhof	1. David’s Camera Festival – special event	19. New Culture and Education Foundation – festival
2. Library – Cultural Center in Kleczew – “In the melting pot of two cultures...”	2. Jewish Friends and Family of the Town of Kutno Foundation – “The rocks will cry out...”	20. Dialog Proposition Theater – documentary film
3. Cultural and Reading Center in Serock – Serock Jewish Heritage Days	3. Atid Foundation – Limud Warsze 2025	21. Warsaw Stage Society – music festival
4. Prof. Moses Schorr Foundation – podcast series	4. Common Forms Foundation – series of events	22. School Complex No. 2 in Białystok – “A picture with history in the background”
5. Local Special Action Foundation – “Grodzisk monument...”	5. Mikvah Foundation – “Jewish Piaseczno...”	23. Jewish Art Institute – Shtikelekh podcast
6. Nobiscum Foundation – “For you, the unforgotten...”	6. Ner Tamid Foundation – “Eternal light...”	
7. The Memory of Treblinka Foundation – database of victims	7. Foundation for the Preservation of Jewish Heritage in Poland – information boards in Szczuczyn	
8. Space to Grow Up Foundation – “Traces of memory...”	8. Spichlerz Kultury Foundation – Pardes Festival	
9. Mszana Dolna Shtetl Foundation – “Memory cards...”	9. Zikaron Foundation – Wołomin Memorial Book	
10. Jewish Life Foundation – “Conversation...”	10. Municipal Cultural Center in Wojsławice – “Borderland spirituality”	
11. Żydoteka Foundation – series of meetings	11. Municipal Cultural Center in Czarńków – “Saving from oblivion..”	
12. Jewish Lublin Foundation – “Tour of a yeshiva”	12. Museum of the Chełm Region – festival	
13. Trzcinica Municipal Public Library – “Discovering the past...”	13. Krzywówółka Volunteer Fire Department – “The Libermans...”	
14. Pińczów Regional Museum – “In the Footsteps of our Jewish Neighbors”	14. Polish Tourist and Sightseeing Society Busko-Zdrój – “The Ponidzie Shtetl”	
15. 15. Saturn Museum in Czeladz – guide to walking tours	15. Association for the Center of Identity and Heritage of the Old Polish Industrial Region – “Konsker Tzeitung”	
16. 16. Oto Foundation – WarszMuzik Festival	16. Ner Valley Association – “Lutomiersk shtetl”	
17. Polish Historical Society (Łomża) – translation of a memorial book	17. Ireneusz Ślipek Association – “D’vort...”	
18. Pabianice Shtetl Association – “Pabianice...”	18. Jewish Przysucha Association – “History of the Jews...”	
19. Nowy Sącz Shtetl Association – commemoration of execution sites		

THE FIRST MAREK EDELMAN AWARD

The initiative to establish a special award grew out of the need to recognize people and organizations who are active in working against anti-Semitism in Poland. The award was named for Marek Edelman (1919–2009), a doctor, social activist, politician, one of the leaders of the Warsaw Ghetto Uprising and a fighter in the Warsaw Uprising. The award is a common effort of our Association; the Association of Jewish Veterans and Victims of World War II; and the award’s founders, Tomek Ulatowski and Andrzej Rojek.

The award is presented every year by a group of recognized figures from the worlds of academia, law and public life. The first winner was Professor Michał Bilewicz of the University of Warsaw, a social and political psychologist who for almost two decades has been researching the mechanisms of prejudice, collective memory, trauma and reconciliation. In addition to the statuette, he also received a monetary award.

“Anti-Semitism is also present in Poland today, but because there are almost no Jews, it’s a question of Poles, a question of how Poles behave toward each other, what attitudes they present.”

Marek Edelman



↑ The Marek Edelman Award – Michał Bilewicz and Association President Piotr Wiślicki.



↑ The Marek Edelman Award, designed by Hanna Jelonek.



↑ Representatives of the organizers, founders, Marek Edelman Award rescipient, and medals recipients during a ceremony in POLIN Museum, April 2025.

THE WARSAW GHETTO UPRISING MEDALS

On May 15, 2025, the day before the 82nd anniversary of the demolition of the Great Synagogue on Tłomackie Street – the symbolic end of the Warsaw Ghetto Uprising – we gathered in POLIN Museum of the History of Polish Jews to honor people who have made outstanding contributions to remembering the history of Jews during World War II and the Holocaust; Polish-Jewish dialog; commemoration of the history and culture of Polish Jews; and people who work against anti-Semitism, nationalism, homophobia and other negative attitudes toward minorities.

- **Dr. Edyta Gawron** – a historian, lecturer, president of the Galicia Jewish Museum Foundation, with years of engagement in research and promotion of the history of Polish Jews.

- **Jakub Łysiak** – a social activist, who works to support victims of the war in Ukraine, and is involved in education about the presence and history of Jews in Poland.
- **Dr. Jolanta Kawa** – a specialist in Romance languages, commentator, doctor of social sciences and lecturer specializing in the history of French nationalism and anti-Semitism, president of the Bronisław Geremek Foundation.
- **Dr. Mirosław Tryczyk** – a historian, philosopher and commentator, author of groundbreaking publications on pogroms and collective forgetting, tirelessly addressing the subject of Polish-Jewish relations and difficult historical truth.
- **Bartosz Wieliński** – a journalist, deputy editor in chief of the newspaper Gazeta Wyborcza, who with his unyielding attitude in the fight against hate speech and xenophobia demonstrates how important the role of the media is in defending democratic values.



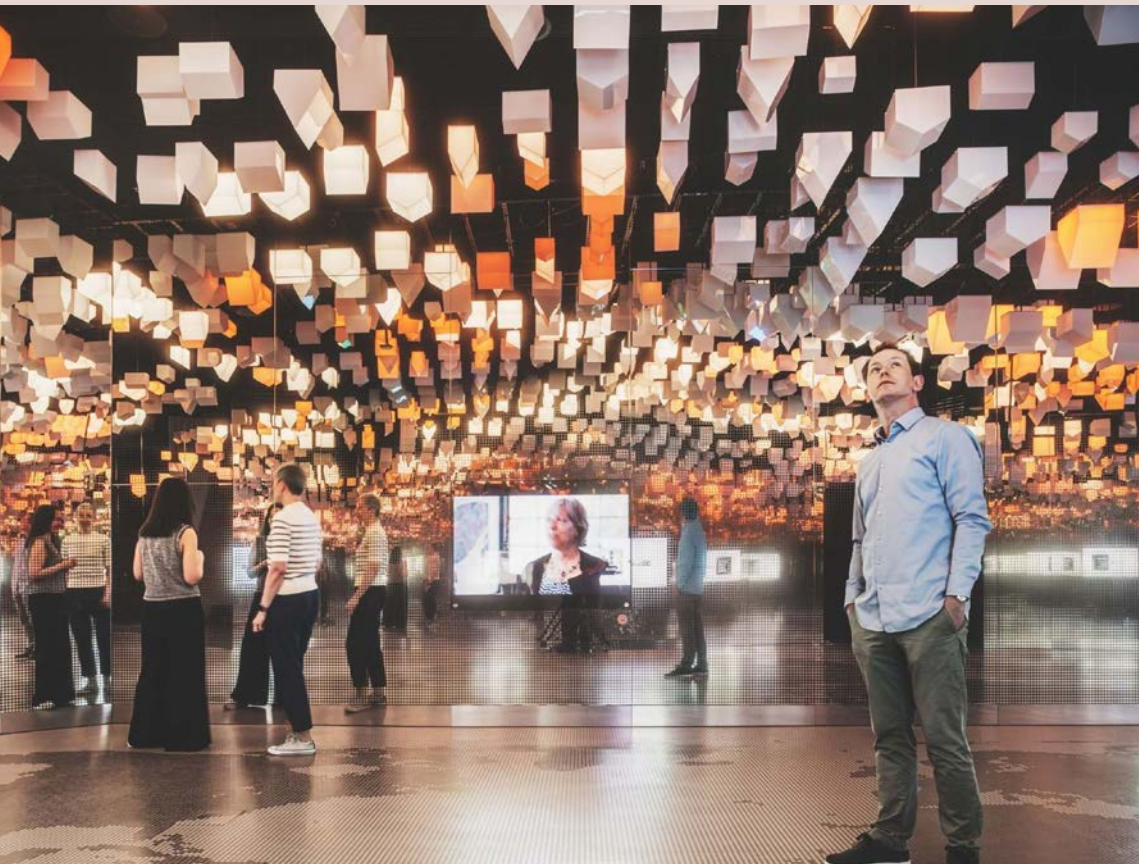
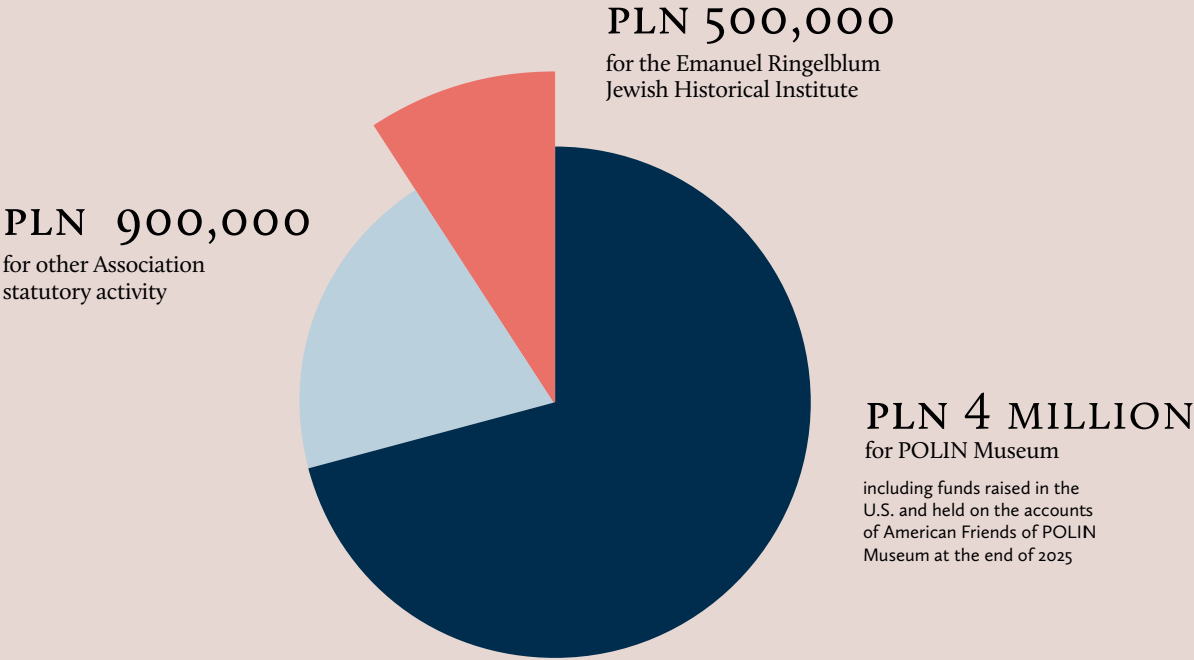
↑ Tad Taube (1931–2025).

Part II

Fundraising and Finances

01. Fundraising

FUNDS RECEIVED IN 2025



← The Bonds gallery – the final gallery of the POLIN Museum Core Exhibition.



↑ Opening of the Bonds gallery, the ninth and final section of the Core Exhibition of POLIN Museum of the History of Polish Jews

MULTIYEAR GRANT FROM THE KORET FOUNDATION

The Koret Foundation, a Distinguished Benefactor of POLIN Museum, supported a multi-year program of development and modernization of the Core Exhibition. The grant of more than \$2 million will be paid out over 2025-2030 and will make it possible for the Museum to introduce numerous changes in the exhibition, including modernization of its multimedia, developing new visitor pathways and adding new content. The grant will also support promotion and programming around the exhibition and developing the range of audioguides.

In gratitude for the Foundation’s years of engagement and this latest grant, the Museum decided to honor the Koret Foundation, dedicating the newest Core Exhibition gallery, *Bonds*, opened in June this year thanks to the Foundation’s support.

The Koret Foundation, based in San Francisco, is a private philanthropic organization, which supports groups that promote the San Francisco Bay Area and supports cultural and educational initiatives in Israel and Poland. The Foundation devotes its funds to two primary goals: promoting the coherence and identity of the Jewish community around the world and strengthening local organizations in the San Francisco Bay Area.

DONORS FOR THE BONDS GALLERY

The final chapter of the Core Exhibition, the *Bonds* gallery, tells the story of the children and grandchildren of Polish Jews, who live in New York, São Paulo, Melbourne. Work on this space lasted more than 10 years, made possible by support from our committed donors from the U.S. and Australia. The Association provided the Museum with more than PLN 5.8 million, from 11 donors, for this project. We are incredibly grateful for their confidence and support.

Donors who supported the creation of the Bonds Gallery: Ronald S. Lauder / Taube Philanthropies / Koret Foundation / The Friend Family Foundation / Eric A. Benhamou / John and Jill Freidenrich / Stuart and Josie Shiff / Cathy and Jim Koshlan / Franklin and Catherine Johnson / Roselyne Chroman Swig / Victor Smorgon Charitable Foundation.

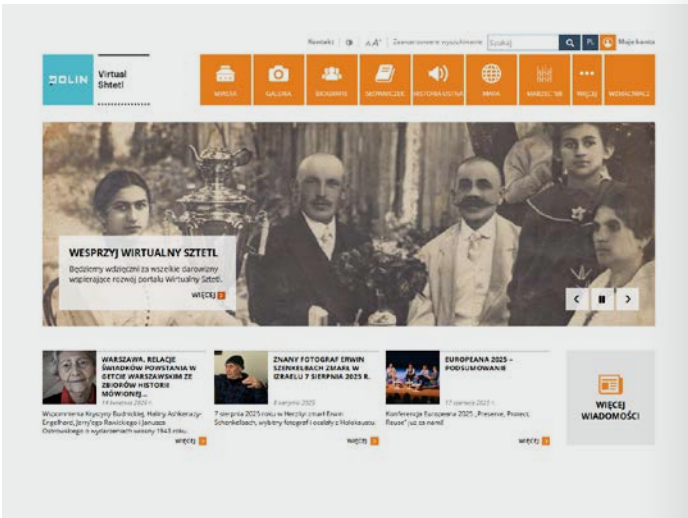


↑ The *Bonds* gallery will include an installation made up of 613 miniature buildings, representing the homes that Jews created in places around the world.

NEW PARTNERSHIP WITH THE BLAVATNIK FAMILY FOUNDATION

POLIN Museum’s Virtual Shtetl portal, launched in 2009, is the largest online source of information about the history and culture of Polish Jews. At its heart are detailed descriptions of more than 1,400 Jewish communities within the borders of today’s Poland, Belarus, Latvia, Lithuania, Russia (the Kaliningrad exclave) and Ukraine. Every year, the portal receives more than 1 million views from countries including Poland, the U.S., Germany and Israel.

A two-year grant from the Blavatnik Family Foundation makes it possible for POLIN Museum to improve the quality of the content and update the software to meet today’s needs. The Blavatnik Family Foundation, established by Sir Leonard Blavatnik, is a private organization based in New York. It supports educational, academic, cultural and charitable institutions around the world.



↑ The Virtual Shtetl portal.

CAMPAIGN FOR THE MARIAN TURSKI “THOU SHALT NOT BE INDIFFERENT” FUND

In February 2025 the Association joined with Marian Turski’s family to create the Marian Turski “Thou Shalt Not Be Indifferent” Fund, inspired by Marian’s 11th Commandment. The fund’s mission is to support organizations and projects that combat discrimination in Poland. Along with the founding, we began a dedicated fundraising campaign, aimed both at the broad group of people who knew Marian and at strategic donors and institutions who value his message. In June we invited friends, donors and potential donors to the Fund to a special dinner dedicated to its mission.



↑ Unveiling of a mural of Marian Turski by Wilhelm Sasnal in POLIN Museum.

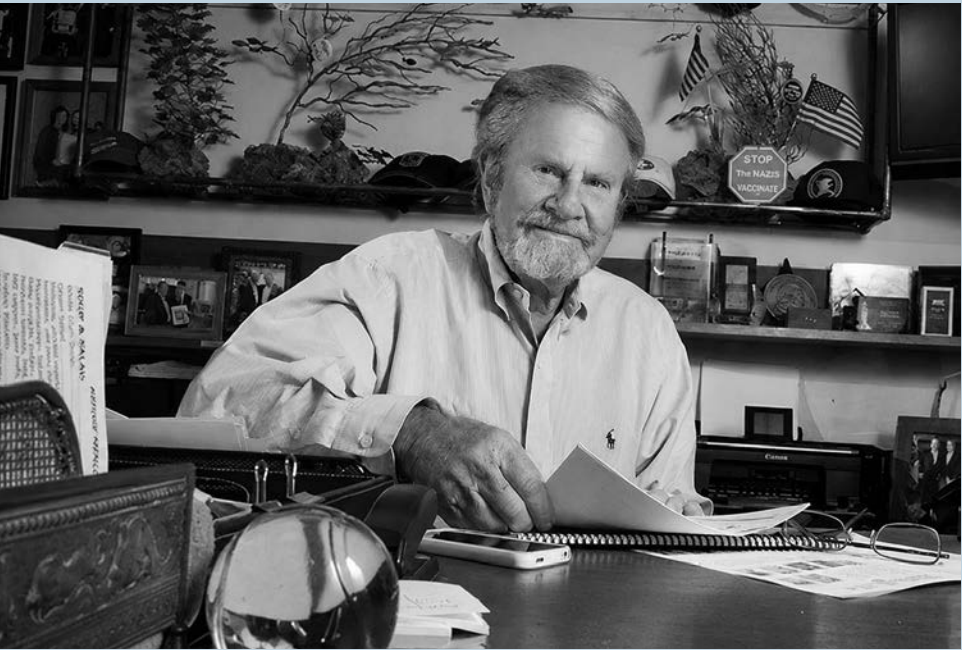
The purpose of the campaign is to raise funds that will allow the financing of an annual grant competition for the “Thou Shalt Not Be Indifferent” Fund. As part of the campaign we created special materials, a visual identification of the project and the rules for recognizing donors. We also began work on the fund’s website, to be launched on the day the first competition is announced, in February 2026.

In 2025 we collected about PLN 730,000 in donations and pledges, which allows us to organize the first competition in 2026 and to continue fundraising activities.



↑ Dinner dedicated to the Marian Turski “Thou Shalt Not Be Indifferent” Fund and to Marian’s mission, June 2025.

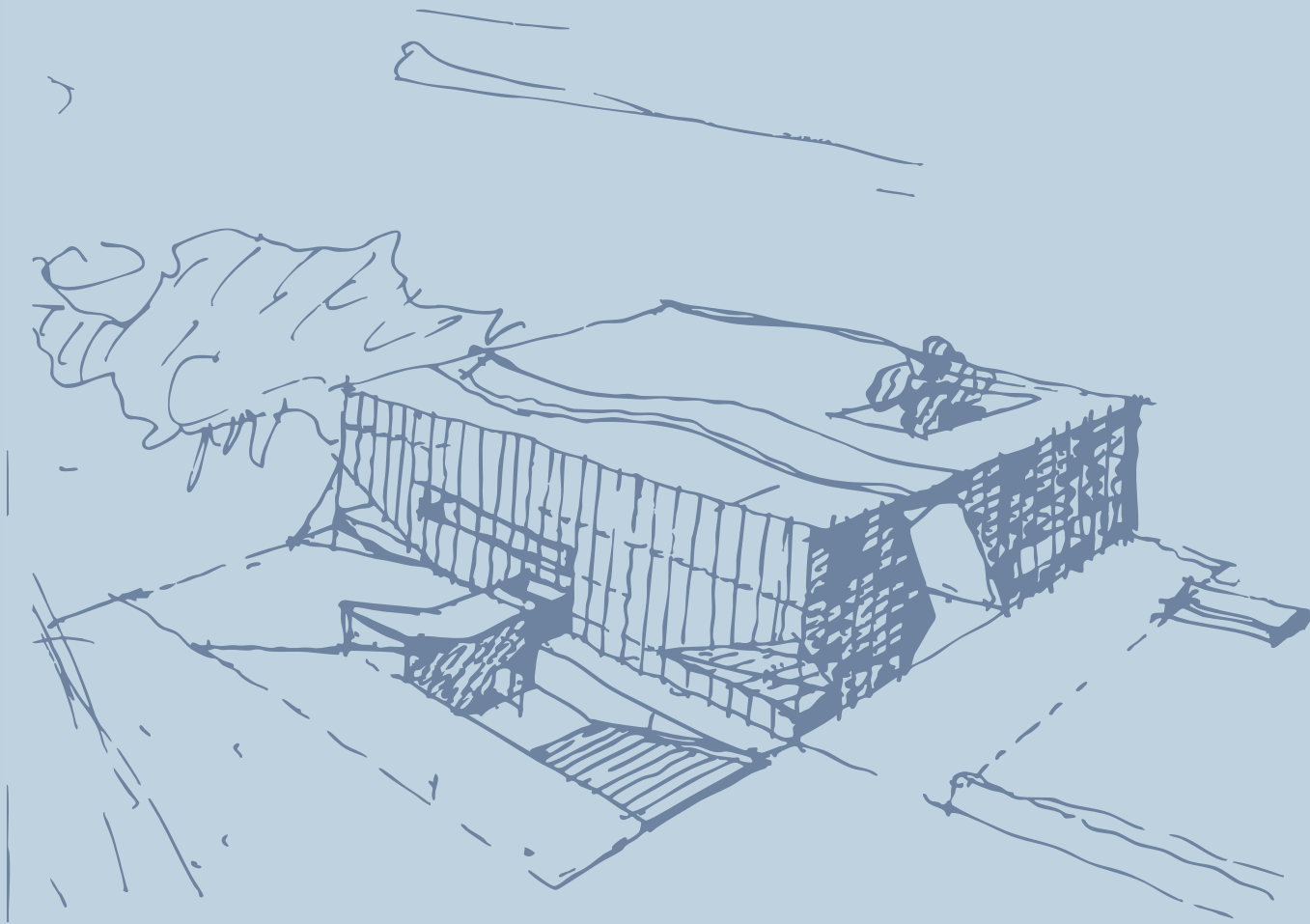
BIDDING FAREWELL TO TAD TAUBE,
ONE OF POLIN MUSEUM’S FOUNDING BENEFACTORS



↑ Tad Taube.

“Tad’s influence on the renewal of Jewish life in Poland is visible both in his hometown of Kraków, in Warsaw and in Wrocław, and all across Poland. Tad didn’t just participate in this renewal: at a key moment, he was one of its leaders.”

Piotr Wiślicki,
President of the Association



In September 2025, with great sorrow, we bid farewell to our wonderful friend Thaddeus “Tad” Taube, an American businessman and philanthropist. Born in 1931 in Kraków, Tad was one of three Founding Benefactors of POLIN Museum of the History of Polish Jews, a member of the Association’s Donors Council, a donor to the Jewish Historical Institute and countless institutions, projects and initiatives in Poland, the U.S. and Israel.

Just before World War II, Tad emigrated to the U.S. with his family. He was the founder of the investment firm Woodmont Companies. In 1973-1979 he led Koracorp Industries, until its merger with Levi Strauss.

After achieving success in business, Tad founded and served for many years as president of Taube Philanthropies (encompassing the Taube Family Foundation and the Taube Foundation for Jewish Life and Culture), and served for many years as president of the Koret Foundation.

Tad’s foundation secured the largest financial support for the Museum during the founding campaign in 1993-2014.

Recognized in 2004 with the Commander’s Cross of the Order of Merit of the Republic of Poland, in 2007 he became an honorary consul of Poland in California, and the magazine *Forward* named him as one of the 50 most influential Jews in the U.S. On Tad’s initiative, in 2009 Kraków and San Francisco became sister cities. In 2017 he became the patron of the Department of Jewish Studies at the University of Wrocław; in 2018 he received a doctorate *honoris causa* from Kraków’s Jagiellonian University.

BIDDING FAREWELL
TO POLIN MUSEUM DONOR



↑ Susan Sills.

In 2025 we also bid farewell to Susan Sills, who together with her family and the Sills Family Foundation supported the mission of POLIN Museum for years. Susan was an outstanding artist, whose work is found in collections in the U.S. and Japan. For several years, she was involved in the support of the Brooklyn Museum.

Despite the distance between Warsaw and New York, where Susan lived with her husband Larry, we always felt the warmth of her support. We are moved when we remember a dinner with Marian Turski in the Sills’ beautiful home, and every time we met Susan, whether in New York or in Warsaw, we felt her extraordinary kindness.



DONORS TO THE POLIN MUSEUM
IN 2025

SUPPORT FOR JOINT ACTIVITIES WITH POLIN MUSEUM	
DONOR	SUPPORTERS
Jankilevitsch Foundation	The Blavatnik Family Foundation
	The Davi Berg Foundation
CO-CREATOR	DESA Unicum
Koret Foundation	Libitzky Family Foundation
	Ministry of Culture and National Heritage
PARTNERS	Sills Family Foundation
Andrzej and Małgorzata Rojek with family	FRIENDS
Conference on Material Claims Against Germany	Anonymous donor
German Federal Ministry of Finance	Wiktor Askanas and Ewa Masny-Askanas
	The Odette and Nimrod S. Ariav Foundation
	Foundation for the Preservation of the History of the Jewish People in the Pale of Settlement
	Hermelin Family Foundation
	Marek Roefler
	Łukasz Romaniuk

DONORS TO
THE ASSOCIATION
IN 2025*

SUPPORT FOR THE ASSOCIATION’S STATUTORY ACTIVITY	
Anonymous donor	Andželika Kuźniar and Jerzy Menkes
Anonymous donor	Wiktor Lesiński
Piotr Borowicz	Artem Lisovtsov
Margerita and Jerzy Czerwiński	Monika and Andrzej Nowik
DeBenedetti Majewski Szcześniak Kancelaria Prawnicza Sp.k.**	Irene Kronhill Pletka
Ariel Dotan	Anna and Daniel Schlitner
Jacek Dubiński	Bolesław Skorupski
Irena Gaweł	Andrei Skvorchevsky
Kyryl Golobrodskiy and Iryna Filatova	Krzysztof and Małgorzata Śladek
Jakub Gruszczyński	Cukunft Jewish Association
Tomasz Jaskłowski	Tad Taube and Taube Philanthropies
Kancelaria Kocharński & Partners***	Tomek Ulatowski
Alicja Kapera	Aleksandra Wilczura
KPMG	Piotr Wiślicki
Andrzej Kurek and Elżbieta Gryz-Kurek	Wydawnictwo Czarne
	Eyal Yablonka

SUPPORT FOR THE ASSOCIATION’S GRANT PROGRAM	
Anonymous donor	
Embassy of the Federal Republic of Germany in Warsaw	
Adam Kwiatkowski	
Monika Laszczyk	
Anna Tanalska-Dulęba	

* Donors of PLN 500 or more supporting the Association's statutory activity. ** Donors supporting the Association pro bono.

SUPPORT FOR THE MARIAN TURSKI “THOU SHALT NOT BE INDIFFERENT” FUND

PILLARS OF THE FUND	FRIENDS OF THE FUND
Dantex	Anonymous donor
The Odette and Nimrod S. Ariav Foundation	Łukasz Biedka
Agnieszka and Marek Nowakowski	Ewa and Mariusz Bienias
Irene Kronhill Pletka	Renata Bilewicz
	Andrzej Breda
	Ewa and Michał Bukojemski
DONOR – GOLD LEVEL	Barbara Drzyzga
Tomek Ulatowski	Karolina Dzieciołowska
	Włodzimierz Gorzelak
DONOR – SILVER LEVEL	Małgorzata Grabowska
Jacek Strzelecki	Joanna Klęczar-Déodat
Joanna Turska	Włodzimierz Leszczyński
Villa La Fleur	Michał Majewski
Helene and Zygmunt Zaleski	Zbigniew Naliwajek
Kristof Zorde	Sławomir Przesmycki
	Roman Rewald
	Sławomir Różański
DONOR – BRONZE LEVEL	Elżbieta Słyk
Anita Prazmowska	Beata Stola
Klaudia Siczek	Association of Jewish Veterans and Victims of World War II
Konrad Siczek	Social and Cultural Association of Jews in Poland
Stanisław Szpakowicz	Ewa Wierzchowska
	Bartosz Wołodkiewicz and Agnieszka Dulęba-Wołodkiewicz

SUPPORT FOR JOINT ACTIVITIES WITH THE JEWISH HISTORICAL INSTITUTE	
DONORS	FRIENDS
Tad Taube and Taube Philanthropies	Anonymous donor
	Anonymous donor
	Anonymous donor
	Hanna Ferenc-Hilsden
	Łukasz Romaniuk
	Mirosław Sopek

02. Financial Report

Last year our Association consistently carried out its development strategy, concentrating on finding grants and donors both within Poland and abroad. At the same time, thanks to carefully considered investments and responsible and prudent management of financial resources, we build a solid foundation for future operations.

In 2025 the Association designated significant financial resources – raised in previous years – to build the *Bonds* gallery, the epilogue to POLIN Museum’s Core Exhibition. These expenditures are reflected in the financial statement for 2025.

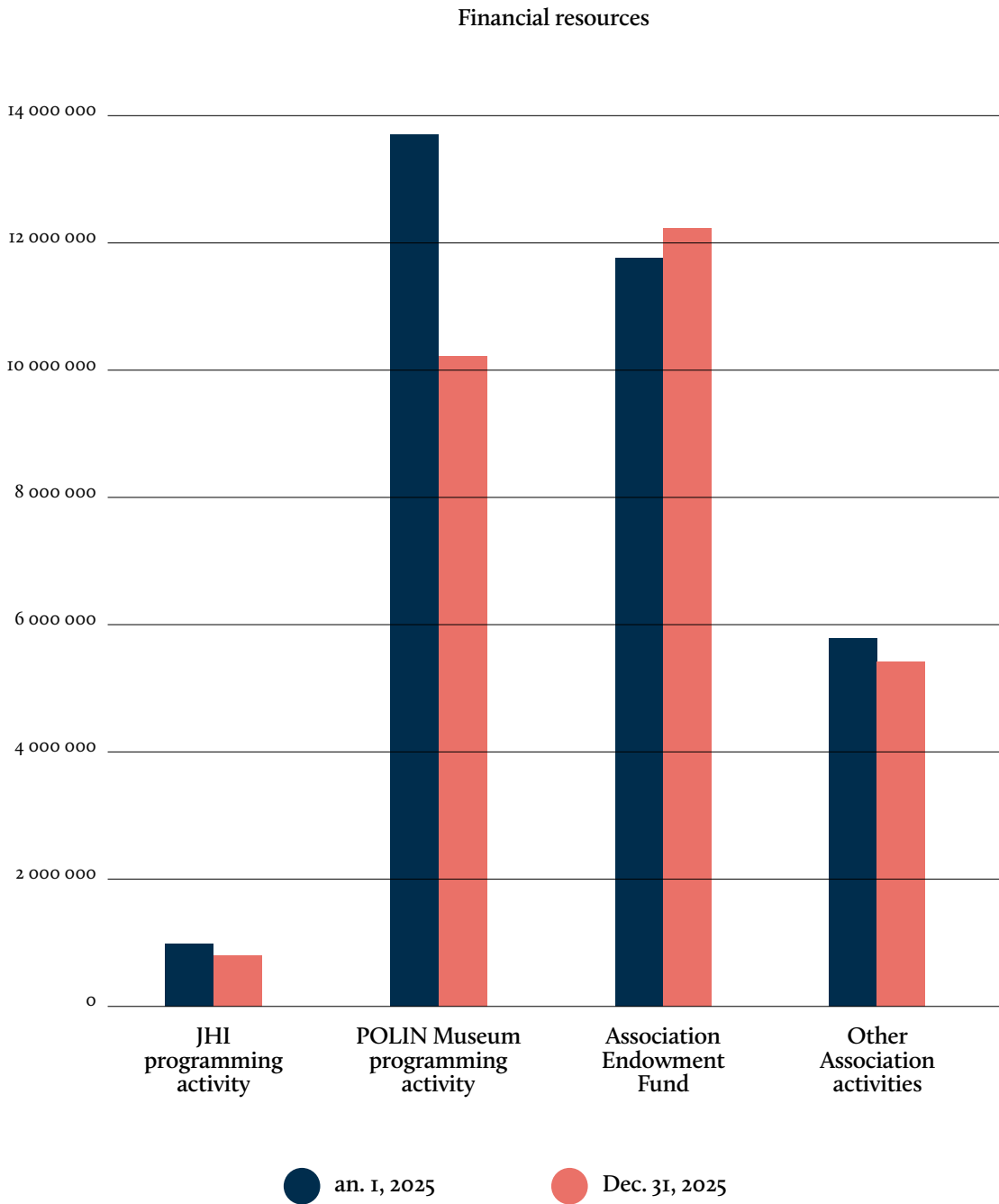
Despite substantial investment outlays, we can confidently state that the execution of newly planned partner projects in future years is secure. Our stable financial situation and the cooperation mechanisms we have developed ensure our potential for further development.



MICHAŁ MAJEWSKI
Operations Director

THE ASSOCIATION’S FINANCES IN 2025

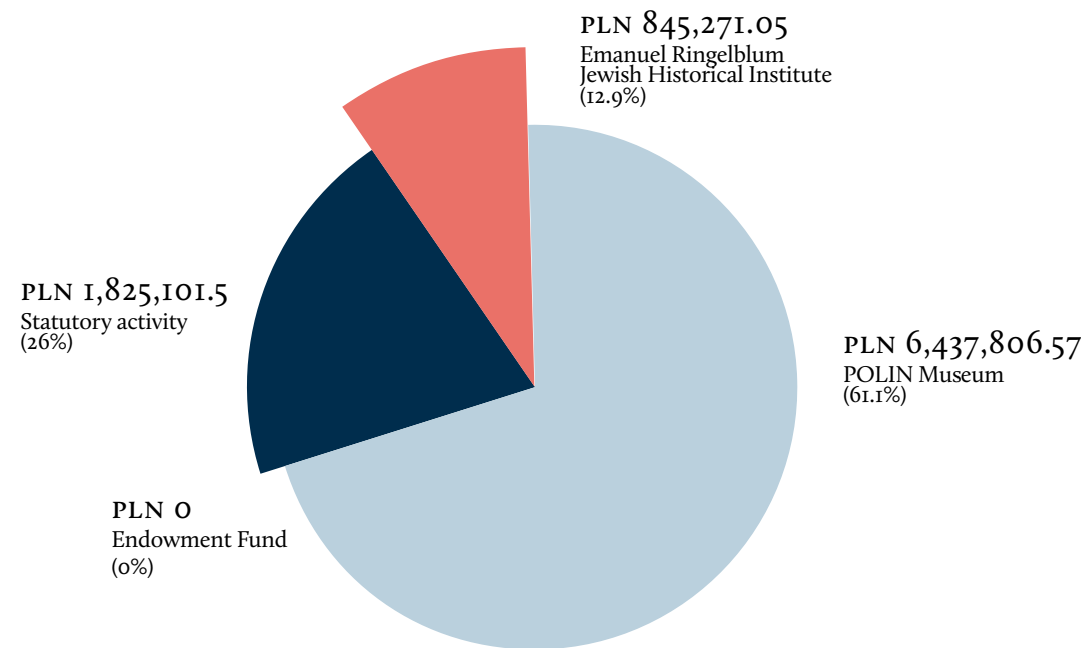
At the end of 2025, the Association held funds of PLN 28,842,000.



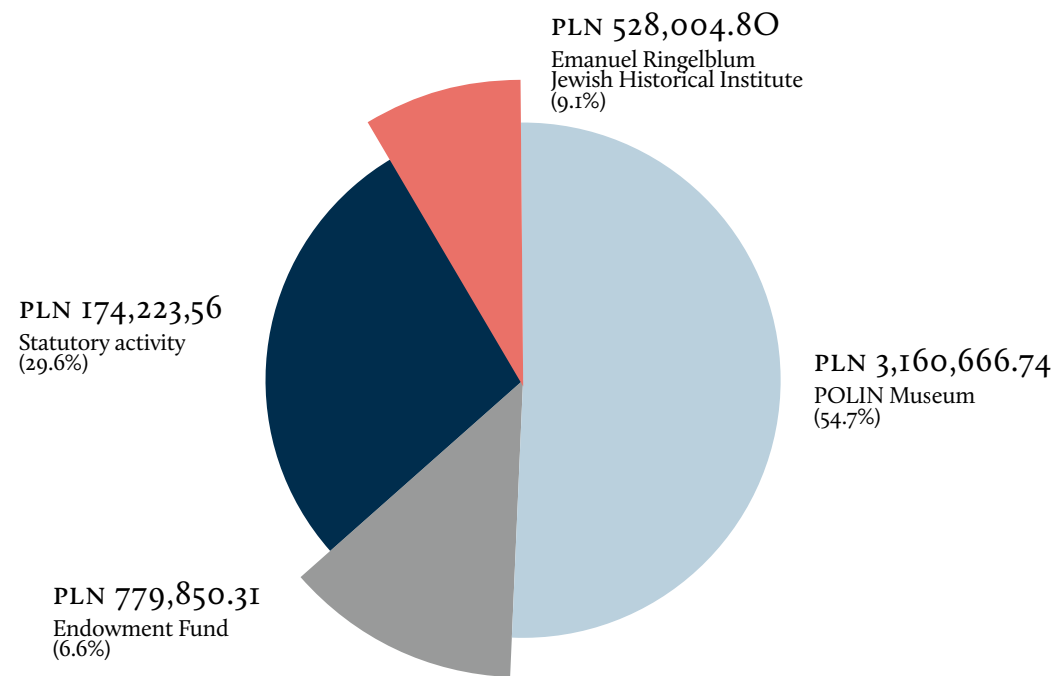
REVENUE AND EXPENSES IN 2025

The Association receives and disburses the greatest share of funds for joint projects with our main partner, POLIN Museum.

EXPENSES BY CATEGORY

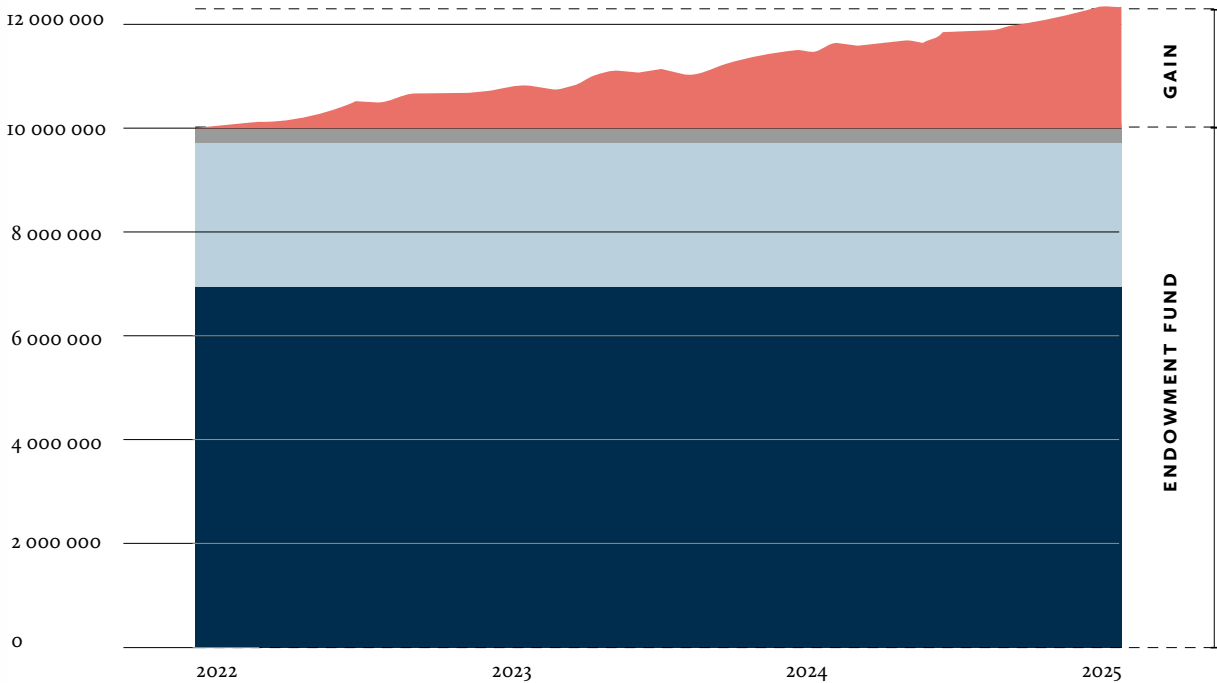


REVENUE BY CATEGORY



THE ASSOCIATION ENDOWMENT FUND IN 2025

The Endowment Fund was established in 2022 by a decision of the Annual Meeting of the Association’s members and designated for long-term investments, with the returns to finance the Association’s statutory goals. It is managed by mBank and the Franklin Templeton investment fund, based on an investment policy developed by the Association Finance Committee and accepted by the Annual Meeting.



ENDOWMENT FUND GAINS IN 2022–2025

● Bonds % ● Cash % ● Other %



mBank is the Polish unit of Germany’s Commerzbank, which operated in 2000-2013 as the online banking brand, before becoming the official name of the entire group. Today the lender offers a full range of retail, corporate, investment and private banking services in Poland, Czechia and Slovakia, as well as leasing and factoring services through various units. mBank is Poland’s leading online bank.



Franklin Templeton is a global investment firm and one of the world’s largest asset managers, which for more than 75 years has offered services for individual and corporate clients. Founded in 1947, the firm has operated on the Polish market since 1997, offering a broad range of investment solutions, including investment funds. It uses artificial intelligence for innovation in financial services.

ZESTAWIENIE WPŁYWÓW I WYDATKÓW W 2025 ROKU

	Cele	Opening balance on Jan. 1, 2025 (PLN)	Income (PLN)*	Expenditures (PLN)*	Balance on Dec. 31, 2025 (PLN)
I	STATUTORY ACTIVITY	5,428,554.31	1,740,223.56	1,825,101.50	5,343,676.37
1.	Operating and project costs		0.00	964,502.89	
2.	Grant Program		32,548.20	399,000.00	
3.	Marian Turski “Thou Shalt Not Be Indifferent” Fund		376,256.90	0.00	
4.	Support for other organizations		0.00	20,000.00	
5.	Fundraising and promotion		315,915.75	411,559.54	
6.	Other income and expenditure		1,015,502.71	30,039.07	
II	ENDOWMENT FUND	11,690,082.29	779,850.31	0.00	12,469,932.60
III	POLIN MUSEUM	13,577,346.29	3,160,666.74	6,437,806.57	10,300,206.46
1.	POLIN Museum Development Fund		211,599.09	127,782.45	
2.	POLIN Museum project grants		2,949,067.65	6,310,024.12	
IV	JEWISH HISTORICAL INSTITUTE	1,045,196.59	528,004.80	845,271.05	727,930.34
I+II+III+IV	TOTAL	31,741,179.48	6,208,745	9,108,179.12	28,841,745.77

* Includes transfers between categories as agreed with partners, and returns of unused funds.

THE ANNUAL FINANCIAL AND OPERATIONAL
REPORTS AND THE AUDIT RESULTS ARE
AVAILABLE ON OUR WEBSITE:

WWW.SZIH.ORG.PL

Financial statements audited by KPMG.
Tax advice provided by Kochański & Partners.
Legal support from the law firm DMS.



I. SPENDING RELATED TO OTHER
ASSOCIATION STATUTORY ACTIVITY
(I.E. NOT RELATED TO SUPPORT FOR POLIN
MUSEUM AND THE JEWISH HISTORICAL
INSTITUTE) COMPRISES:

01. Operating costs of statutory activity

The day to day operations of the Association office, including wages, costs of legal and financial services and audits, and funds for the Association’s own projects.

02. The Grant Program

In 2025 the Jan Jagielski Grants Committee awarded 42 grants for projects related to the history and culture of Polish Jews as part of the Grant Program. They are discussed on pages 22–29.

03. The Marian Turski

“Thou Shalt Not Be Indifferent” Fund

A new initiative from the Association launched last year to support initiatives counteracting discrimination and exclusion. Find more on pp. 37.

04. Support for other organizations

In 2024 the Association helped finance projects from other organizations.

05. Fundraising and promotion

Expenses related to fundraising, spending and reporting on funds raised and promotion of the Association, POLIN Museum and the Jewish Historical Institute. More information about the Association’s fundraising activities can be found on pages 34–43.

06. Other income and expenditures

Income designated for the Association’s statutory activity, interest on bank deposits, costs of foreign-exchange conversion and other expenditures not classified elsewhere, including transfers between categories.

II. THE ENDOWMENT FUND

The Association’s Endowment Fund, established in 2022, is untouchable capital that is invested, with the gains designated for statutory activity.

III. EXPENSES RELATED TO SUPPORT
OF POLIN MUSEUM’S PROGRAMMING
ACTIVITY COMPRISE:

01. POLIN Museum Development Fund

Financing through the POLIN Museum Development Fund of contributions to projects co-financed with public funds, and support for projects carried out by POLIN Museum in cooperation with Jewish organizations.

02. Project grants related to POLIN Museum’s
activities

Support for POLIN Museum’s programming financed from designated funds raised by the Association for specific projects.

IV. EXPENDITURES RELATED TO SUPPORT
FOR THE EMANUEL RINGELBLUM JEWISH
HISTORICAL INSTITUTE’S PROGRAMMING

We invite you to support our organization. Every gift means a great deal to us.

Support for POLIN Museum, the Jewish Historical Institute and the Grant Program:
ACCOUNT NO. **PL 87 1240 6247 IIII 0000 4975 6324**

Support for the Marian Turski “Thou Shalt Not Be Indifferent” Fund:
ACCOUNT NO. **PL 29 1240 6292 IIII 0010 5499 9625**

THE ASSOCIATION HAS THE STATUS OF A PUBLIC BENEFIT ORGANIZATION. Donations can be deducted from Polish income taxes. You can donate 1.5% of your Polish income tax payment by designating the KRS registration number 20904 in your annual filing. Tax-deductible donations can also be made in the U.S.

For more information:
www.szih.org.pl or e-mail: biuro@szih.org.pl



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Joanna Fikus – Vice President	Agnieszka Markiewicz
Jan Ordyński – Secretary	Professor Dariusz Stola
Marek Nowakowski – Treasurer	Marian Turski (through Feb. 18, 2025)
Dr. Kamila Dąbrowska	Dr. Kristof Zorde
Dr. Zuzanna Hertzberg	
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Grzegorz Kołacz	
Zuzanna Radzik – Advisor	
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Bartosz Dymarek – Development Director	Michał Pietranik – Collections Specialist
Agnieszka Dulęba-Wołodkiewicz – Deputy Development Director	Agata Bańkowska – Communication Specialist



↑ Marian Turski in Munich.

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ASSOCIATION OF
THE JEWISH HISTORICAL
INSTITUTE OF POLAND